

Northern Kentucky Views Presents:

Stained Glass Windows at
Hopeful Lutheran Church

From the

170th Anniversary Booklet

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CHURCH WINDOWS

Art glass windows were originally for poor congregations who could not afford expensive carvings and statues. These visual aids helped in teaching spiritual truths to those who could not read or write.

In 1917, when the building which Hopeful Church now uses was built, beautiful stained art glass windows were installed. Members, friends, and organizations of the church donated the money for these windows. Each window bears an inscription dedicated to workers and loved ones faithful in labor and love for their church.

The pictures and symbols depicted in the windows have significance; each one portrays a spiritual truth.

"THE ASCENSION"

Christ standing on a cloud signifies He is over and above ALL. On one side of Christ is the Angel of Joy; on the other side the Angel of Thanksgiving.

Presented by J. S. Surface and Wife

"WOMAN AT THE WELL"

This is one of the earliest reproductions depicting Christ talking to the woman at the well. The woman is wearing gold and green. The gold indicates worldly wealth; the green, standing for knowledge, symbolizes she has done well with her worldly riches through knowledge. Christ wears a red robe. The red signifies something wonderful is about to happen; it did—she became a follower of Christ.

In loving memory of those gone before

Emma V. Rouse and Family

"FOR CHRIST AND CHURCH"

This crest type symbol bears the letters C and E. These come from the Greek word Ecclesia, meaning "Church". The ribbon threaded between the two letters is symbolic of the tie that binds Christ to the Church.

*In memory of E. D. Crigler and Wife
by Mr. and Mrs. B. C. Tanner*

"THE OPEN BIBLE"

The bible represents the Word of God, and the lilies in the background symbolize the Bible as the Pure Word of Life.

*In memory of Father and Mother
Mr. and Mrs. Jeremiah Beemon*

FRONT WINDOW

(Left) PURPLE FLOWER with green stem, symbolic of the Majesty of Christ intertwined with the Life of Christ, which is both human and divine.

(Center) "CHRIST BLESSES LITTLE CHILDREN". This is the artist's conception of Christ's acceptance and love of children, as He is shown here with a youth and a baby.

(Right) The Glory of Christ and His divine birth is symbolized by the Star; the Earth acknowledges the Glory of Christ by the Palms, and the HOSANNA is the human expression to the Glory of Christ.

The gift of E. H. Blankenkaker

"CHRIST KNOCKING AT DOOR"

The artist paints the door without a latch to open from the outside; it can only be opened from the inside. Christ knocks and waits for the answer from the inside, yet He is looking outward.

Gift of Hebron Ev. Lutheran Church

"DOVE OF PEACE"

The Dove and the radiance surrounding it is a symbol of Peace and its radiation.

Presented by Ebenezer Lutheran Church

"THE WHEAT"

Wheat used in making bread to sustain life is symbolic of Christ's words: "I am the Bread of Life."

Presented by Hopeful Lutheran Sunday School

"THE TORCH"

The Torch is symbolic of Christ's words: "I am the Light."

In memory of Albert Beemon and Family

"CROSS AND CROWN"

The empty Cross is symbolic of Christ's LOVE. The Crown is symbolic of His KINGSHIP.

In memory of Joshua Z. Tanner and Wife

"CHRIST IN GETHSEMANE"

The dark purple sky overhead indicates the suffering Christ must face, but the ray of golden light is indicative of Hope. His hands are folded in prayer and face uplifted to Heaven. A small portion of the city of Jerusalem can be seen in the background; the surrounding touches of green symbolize Life.

*In memory of Joel Tanner and Wife
by the Children and Grandchildren*

"THE GOOD SHEPHERD"

The artist depicts the story of the Good Shepherd. Christ lovingly carries in His arms the sheep that had been lost.

*In memory of Noah Surface and Wife
by the Family*

CHANCEL WINDOWS

The EYE represents the all-seeing eye of God.

*In memory of Elizabeth Conrad
by her parents*

Mr. and Mrs. J. W. Hogan

OPEN BIBLE, Alpha-Omega, represents the beginning and end of God's written revelation.

*To our Pastor and Wife
Rev. and Mrs. George A. Royer
by the Building Committee*

"LAMB ON THE CROSS"

The sacrificial lamb on the empty cross represents the self-sacrificing LOVE OF CHRIST.

*Presented by the Young Ladies
of Hopeful Lutheran Church*

"SUFFERING SAVIOUR"

This is one of the oldest of symbolic art, and is of Roman Catholic origin. It pictures Veronica's Veil bearing the imprint of the Suffering Saviour wearing the crown of thorns.

*Presented by the Young Men
of Hopeful Lutheran Church*

"AGNES DEI"

Pictured here is the Cross, symbolic of the Love of Christ; the Halo, symbolic of the Divinity of Christ; the Lamb, symbolic of the Sacrifice of Christ.

In memory of Wm. E. and Nancy L. Rouse