

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED

MAY 30 1978

DATE ENTERED

JUL 14 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Cox-Hord House

AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER

128 East Third Street

NOT FOR PUBLICATION

CITY, TOWN

Maysville

CONGRESSIONAL DISTRICT

VICINITY OF

07

STATE

Kentucky

CODE

021

COUNTY

Mason

CODE

161 ✓

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Harriet Hord Cartmell; Winn Hord Atkinson

STREET & NUMBER

18 West Third Street; 4700 North East Fourth Avenue

CITY, TOWN

Maysville; Boca Raton

VICINITY OF

STATE

Kentucky; Florida

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Mason County Courthouse

STREET & NUMBER

West Third Street

CITY, TOWN

Maysville

STATE

Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Survey of Historic Sites in Kentucky

DATE

1971

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

STATE

Kentucky

7 DESCRIPTION

CONDITION

EXCELLENT DETERIORATED
 GOOD RUINS
 FAIR UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Cox-Hord House, designed by Edwin Anderson, sits among smaller-scaled dwellings on Third Street in Maysville, Kentucky. Maysville's post office and city hall are in close proximity, and the commercial district is two blocks northwest. Equally close is the Simon Kenton Memorial Bridge spanning the Ohio River. The bridge supplies Third Street with much traffic, making it Maysville's busiest thoroughfare.

This residence, erected in 1880, is of brick construction and has a high stone basement. The main facade of asymmetrical arrangement faces northeast. On the western end of the facade is a pyramidal-roofed square tower whose first level is sheltered by a wooden L-shaped porch. The tower's second level is pierced by a single window that has decorative stonework above, and the third level contains a triple-window composition. Below the roof is a heavy entablature with a denticled cornice and a frieze enriched by rosettes.

On the east of the main facade is a Dutch-gabled pavilion of moderate projection. The pavilion, which abuts a rectangular section, is pierced by paired windows on its first and second levels. The gable contains a small window, has carving in its pediment, and urns on pedestals at the corners--the whole arrangement being placed in front of a triangular gable. Like those of the tower, the pavilion's openings are treated with stone bands at their heads and sills, and decorative panels above. Much of this enrichment is absent from the side walls.

Distinguishing all other sections from the three-story tower is a denticulated entablature above the second floor that continues around to the rear. Projecting from the hipped roof that half envelopes the tower are three pedimented, large-scale dormers. There are five brick chimneys with corbeled tops that rise above the roof ridge.

Spanning the end of the rear ell is a five-bay double verandah. Arched collar braces create an arcade on the verandah's first level. Bracketed posts support the upper level's shed roof, which is an extension of that covering the ell.

Flanking a hall which partially bisects the first floor on the west are a large drawing room and an auxiliary dining room. On the east are a library, and the principal dining room, and at the hall's end is a kitchen. These rooms are fitted with a variety of imported and domestic woods. Sliding doors connecting the rooms are spliced to match the opening's segmental pointed frames, paneled shutters, and mantels that serve coal-burning fireplaces in every room. These woods include light and dark walnut, cherry, fruit wood and ebony. William H. Fry, director of the School of Carving at the Cincinnati Art Museum, was employed to furnish the

(continued)

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Cox-Hord House

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interior fittings ("Historic Maysville Homes," The Cincinnati Post, May 7, 1977, p. 11). The windows almost achieve the height of the 14-foot ceilings, and are filled with French double plate glass. Each ceiling has an ornate plaster centerpiece, and the hall contains an open staircase with a heavy newel, railing, and balustrade.

Six chambers with 12-foot ceilings are on the second floor, and four 10-foot high chambers are on the third. Bathrooms that have retained their late 19th-century fixtures serve these upper levels. Near the southwest corner of the house there is an outbuilding used for storage. This one-story frame construction is contemporary with the residence. In the front is a fine wrought-iron fence separating the narrow lawn from the sidewalk paralleling Third Street. The exterior and interior of this residence are in good condition.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1880

BUILDER/ARCHITECT Edwin Anderson

STATEMENT OF SIGNIFICANCE

The Cox-Hord House, located on Third Street in Maysville, derives significance through the integrity of its architectural workmanship and through its associations with locally prominent persons. The house is visually outstanding among neighboring buildings due to its larger scale and more forceful character. Third Street receives considerable pedestrian and vehicular traffic, and the Cox-Hord House is noted as a local landmark.

Built in 1880 at a cost of \$49,000, this residence was designed by Edwin Anderson, a founding member of the A. I. A. chapter in Cincinnati, Ohio, where he practiced ("Historic Maysville Homes," The Cincinnati Post, May 7, 1977, p. 11). It does not conform to a particular Victorian revival. The exterior polychrome is like that found on buildings of the High Victorian Gothic, but there are no pointed arch openings so characteristic of this style. The small porch on the front has an Italianate feeling, while the arcaded rear porch and the semi-circular lights with keystones in the tower seem to be derived from the Victorian Romanesque. Despite its eclecticism, George Roth, A. I. A., former president of the Northern Kentucky Heritage League, has called the Cox-Hord House "an outstanding example of the Mauve Decade (1880-90), a period distinguished by use of the finest materials and superb workmanship" (Ibid., p. 11).

The interior fittings are apropos of the architecture and provide an equal amount of the building's interest. These were designed and tooled by William H. Fry, a nationally known craftsman. Expense was not spared as the most costly domestic woods were purchased while others were imported from Europe and Africa.

This residence was built in 1880 for Andrew Cox who came to Maysville from neighboring Fleming County. Cox was married to Mary Thomas, daughter of O. H. P. Thomas of distilling fame (information courtesy of Harriet Hord Cartmell, Maysville, June 1976). The house was sold to Milton Russell, a wealthy wholesaler, in 1897, and was again sold in 1926 to Ferdinand Hechinger for his daughter, Rebekah H. Hord. Hechinger and his father owned one of Kentucky's most successful haberdasheries (The Maysville Independent, July 11, 1977, p. 1).

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Rebekah Hord (1899-1977), a life-long resident of Maysville, actively participated in civic affairs and served as City Commissioner and Vice Mayor before being appointed Mayor in 1951. She subsequently sought and won two four-years terms, and is noted as Kentucky's first elected female mayor (Ibid., p. 1). In her position, Mrs. Hord was instrumental in securing funds for a major floodwall along the Ohio River in Maysville during the late 1940s (The [Louisville] Courier-Journal, July 11, 1977, p. B 6).

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Cox-Hord House

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Additional information supplied by Harriet Hord Cartmell, Maysville, Kentucky, June 1976; Mrs. Frank Wise, Maysville, Kentucky, August 1970.

78001382

Property Cox-Hord House

MASON

State Ky. Working Number 5.30.78.3244

TECHNICAL

Photos 5
Maps 1

CONTROL
pl

OK 5.31.78

HISTORIAN

Sheffy
7-5-78
accept

Will. with statement & sign

ARCHITECTURALLY SIGNIFICANT AS ONE OF THE LARGEST HOUSES IN THIS COMMUNITY. PERCEIVED AS A LOCAL LANDMARK, ITS DESIGN IS VERY REPRESENTATIVE OF THE "CHATEAUESQUE" STYLE.

ARCHITECTURAL HISTORIAN

ACCEPT
Brink
7/3/78

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

of architectural and social significance - in detail, polychromy, massing. bldg reflects late 19th C architecture.

ACCEPT
LEBOVICH
7/6/78

BRANCH CHIEF

KEEPER

Approved 7/14/78

National Register Write-up _____ Send-back _____ Entered JUL 14 1978
Federal Register Entry 9.5.78 Re-submit _____

INT:2106-74





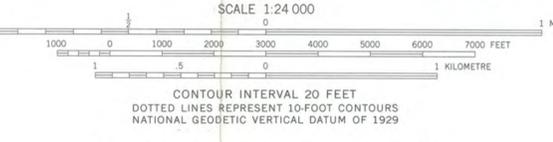








Mapped, edited, and published by the Geological Survey in cooperation with State of Kentucky Geological Survey and State of Ohio agencies
Control by USGS, USC&GS, and USCE
Topography in Kentucky by photogrammetric methods from aerial photographs taken 1950. Field checked 1952. Revised 1961
Topography in Ohio by photogrammetric methods from aerial photographs taken 1960. Field checked 1961
Polyconic projection. 1927 North American datum. 10,000-foot grids based on Kentucky coordinate system, north zone, and Ohio coordinate system, south zone. 1000-metre Universal Transverse Mercator grid ticks, zone 17, shown in blue
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked
The state boundary as shown represents the approximate position of the low waterline as determined from U. S. Corps of Engineers Ohio River charts, surveyed 1913, and supplementary information
Red tint indicates area in which only landmark buildings are shown
Ohio area lies within the Virginia Military District



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
KENTUCKY GEOLOGICAL SURVEY, LEXINGTON, KENTUCKY 40506
AND KENTUCKY DEPARTMENT OF COMMERCE, FRANKFORT, KENTUCKY 40601
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Route	State Route

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QUADRANGLE LOCATION

MAYSVILLE WEST, KY.-OHIO
NE 1/4 MAYSVILLE 15' QUADRANGLE
N 3837.5-W 8345.7/7.5

1961
PHOTOREVISED 1974
AMS 4261 III NE-SERIES V852

Revisions shown in purple compiled in cooperation with State of Ohio agencies from aerial photographs taken 1974. This information not field checked.
Purple tint indicates extension of urban areas

JUL 14 1978

Cox-Hord House
Maysville
Harrison County
Kentucky
Map 1.
USGS Map, 7.5 Minute Series,
Maysville West Quadrangle, 1961,
1:24,000.
UTM Reference:
17T29640/428070

Dr. William J. Murtagh

May 22, 1978

Page 2

Cox-Hord House, Mason County, Kentucky

LIST OF ATTACHMENTS

National Register of Historic Places Nomination Form

1 Map

5 Photographs

3 Continuation Sheets



TELEPHONE REPORT

OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

PROJECT: COX-HORD HOUSE

To/From: DANIEL KIDD

DATE: 7/5/78

ADDRESS: KENTUCKY STAFF

PHONE: 502/
564-3741

STAFF MEMBER: H. Smith

DIVISION: NR

REPORT:

ACREAGE SHOULD BE 1/4.

PLEASE CORRECT IN THE STATE'S COPY.

ENTRIES IN THE NATIONAL REGISTER

STATE KENTUCKY

Date Entered JUL 14 1978

<u>Name</u>	<u>Location</u>
Cox-Hord House	Maysville Mason County

Also Notified

Honorable Wendell H. Ford
Honorable Walter (Dee) Huddleston
Honorable Carl D. Perkins

State Historic Preservation Officer
Mrs. Eldred W. Melton
Director, Kentucky Heritage Commission
104 Bridge Street
Frankfort, Kentucky 40601

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Cox-Hord House
 ② OTHER NAMES:
 ③ date of entry: JUL 14 1978
 ④ county code: 161

⑤ LOCATION street & number: 128 E. 3rd St.
 city / town: Maysville
 vicinity of:
 state: KY
 county: Mason
 ⑥ NPS REGION: SE

⑦ OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name)
 ⑧ ADMINISTRATOR:
 ⑨ EXISTING SURVEYS HABS HAER NHL
 ⑩ FUNDED? YES NO
 ⑪ CONGRESS. DISTRICT: 7th
 ⑫ SOURCE of NOMINATION STATE FEDERAL

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME: NO
 ⑭ WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME: NO
 ⑮ ACREAGE:
 if state who prepared form?
 KY Heritage Comm.
 LOCAL PRIVATE ORGANIZATION

⑯ CONDITION deteriorated altered original site
 excellent ruins unaltered moved
 good unexposed reconstructed unknown
 fair unexcavated excavated
 ⑰ features:
 INTERIOR SUBSTANTIALLY INTACT-1 NOT INTACT-0 UNKNOWN-4 NOT APPLICABLE-7
 EXTERIOR SUBSTANTIALLY INTACT-2 NOT INTACT-0 UNKNOWN-5 NOT APPLICABLE-8
 ENVIRONS SUBSTANTIALLY INTACT-3 NOT INTACT-0 UNKNOWN-6 NOT APPLICABLE-9

⑱ ACCESS YES - Restricted YES - Unrestricted No Access Unknown
 ⑲ ADAPTIVE USE YES NO
 ⑳ SAVED? YES
 ㉑ IS PROPERTY A HISTORIC DISTRICT? yes no

㉒ AREAS OF SIGNIFICANCE:
 ARCHEOLOGY - prehistoric-2
 ARCHEOLOGY - historic-1
 AGRICULTURE-3
 ARCHITECTURE-4
 ART-5
 ENGINEERING-11
 ENTERTAINMENT-26
 EXPLORATION-12
 HEALTH-27
 INDUSTRY-13
 EDUCATION-10
 LANDSCAPE ARCH.-15
 LAW-16
 LITERATURE-17
 MILITARY-18
 MUSIC-19
 PHILOSOPHY-20
 POLITICS / GOVT.-21
 RELIGION-22
 SCIENCE-23
 SOCIAL / HUMANITARIAN-24
 SOCIAL / CULTURAL-30
 TRANSPORTATION-25
 RECREATION-28
 SETTLEMENT-29
 URBAN PLANNING-31
 OTHER (SPECIFY):
 ㉓ CLAIMS: explain
 'first'
 'oldest'
 'only'

㉔ functions
 WHEN HISTORICALLY SIGNIFICANT:
 CURRENTLY:
 ㉕ dates of initial construction:
 major alterations:
 historic events:
 ㉖ ETHNIC GROUP ASSOCIATION

㉗ architectural style(s):
 ㉘ architect:
 ㉙ master builder:
 ㉚ engineer:

㉛ landscape architect / garden designer:
 ㉜ interior decorator:
 ㉝ artist:
 ㉞ artisan:
 ㉟ builder/contractor:

㊱ NAMES give role & date
 PERSONAL:
 EVENTS:
 INSTITUTIONAL:

㊲ NATIONAL REGISTER WRITE-UP

reviewers initials _____ date _____ IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE