

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICEPH0668800
FOR NPS USE ONLY

RECEIVED

MAY 15 1978

DATE ENTERED

AUG 10 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Phillips's Folly

AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER

227 Sutton Street

CITY, TOWN

Maysville

VICINITY OF

07

STATE

Kentucky

CODE
021COUNTY
MasonCODE
161 ✓**3 CLASSIFICATION**

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☐ OCCUPIED☐ UNOCCUPIED☒ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☒ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Mr. and Mrs. Andrew C. Duke ✓

STREET & NUMBER

Route #1 Box 97

CITY, TOWN

Maysville

VICINITY OF

STATE

Kentucky

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Mason County Courthouse

STREET & NUMBER

3rd Street

CITY, TOWN

Maysville

STATE

Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Survey of Historic Sites in Kentucky (Supplement)

DATE

November 1977

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

STATE

Kentucky

7 DESCRIPTION

CONDITION

—EXCELLENT
☒ GOOD
—FAIR

—DETERIORATED
—RUINS
—UNEXPOSED

CHECK ONE

—UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
—MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Phillips's Folly, built between 1825-31, is a substantial residence located on the northwest corner of Third and Sutton Streets in Maysville, Kentucky. The situation is a key one; the house faces east towards the Mason County Courthouse and Mechanics' Row Historic District (entered on the National Register May 12, 1975), the town's commercial area and the Ohio River are one and two blocks north respectively, and the Maysville and Mason County Library (entered on the National Register August 30, 1974) is Phillips's Folly's northern neighbor. Sutton and Third are among Maysville's oldest streets and the former has retained its brick surface.

This L-shaped, two-and-one-half-story house has a width of five bays on its main facade (see photo 1). Brickwork on this side is laid in Flemish bond, and the arrangement is symmetrical. The mortarless, high foundation of expertly fitted stone blocks projects on the east to serve as the base for a pedimented portico of two tiers and three bays. Both levels of the portico have four square posts, spindle balusters, and centered entrances with traceried sidelights and keystone elliptical fanlights. Windows flanking the entrances and those of the step-parapeted sides are double-hung sash. Stone lintels with octagonal corner blocks are set flush with the walls above the windows' heads, and projecting lintels are at their sills. The original panes have been removed. Retained at the corners of Phillips's Folly's main facade are two original down-spouts that bear the building's completion date. A diminutive frieze of triglyphs and metopes folds around the main facade and there are guttae beneath all cornices, including those raking the pediment.

An oculus pierces the parapets linking the side walls' twin chimneys, and two segmental-arched dormers project from the main facade's gabled roof. Enveloping the northwest and southwest is a double gallery with Doric columns and square balusters (see photo 2). The main block's north wall was altered c. 1900 to contain a two-story polygonal bay.

A flight of five stone steps with decorative iron railing and brass knobs (see photo 1) leads to the main entrance, beyond which is a wide hall that has a keystone elliptical arch resting on coupled colonnettes (see photo 3)—the arch's dimensions corresponding with those of the entrance. At the hall's west is an open stairway framed around a newel. A high dado and stained glass installed in the set of windows illuminating the stairway's first landing are turn-of-the-century additions (see photo 3).

Flanking the center hall of the first floor are double parlors on the south and a library and dining room on the north (see floor-plan). Original woodwork is abundant. These two sets of rooms are connected by multi-paneled folding doors (see photo 4), baseboards have elaborate profiles, and openings are treated with multiple moldings and concentric corner blocks. Mantels in the first floor's major rooms combine both Federal and Greek Revival features (see photos 4 and 5).

(continued)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

MAY 15 1978

DATE ENTERED

AUG 10 1978

Phillips's Folly

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

The ell of the first floor contains an enclosed staircase, a kitchen and a pantry. The latter appear to have been one large chamber originally, perhaps serving as the master bedroom. The full basement below has retained its brick flooring in many areas. The earliest kitchen was located here, and its wide stone fireplace has recently been uncovered. Other rooms in this subground level served as servants' quarters. The basement opens onto an L-shaped enclosed patio at the rear. The patio is sheltered above by the gallery's floor.

On the second floor of Phillips's Folly are five large chambers whose interior finishings are much intact. The baseboards are simpler than those below, but the doors repeat the eight-paneled treatment, and frames around these have the same type of corner blocks in their upper halves (see photo 6). Like those of the first floor, mantels of the second floor are not limited to one particular style. The most notable is severely Greek Revival, having two fluted, free-standing columns supporting a heavy frieze incised with the Greek fret motif (see photo 7). The stair landing on this floor is flanked by elliptically arched openings that are surrounded by slender convex moldings (see photo 6).

The third level consists of two equal-sized rooms within the main block. Their ceilings are coved and dormers provide natural light.

Phillips's Folly is in good condition externally and internally. The building has recently ceased to serve as a residence and the current owner is converting it into a commercial structure. A small restaurant and speciality shops will be housed in the basement, while the other levels will house professionals' offices. As few features as possible are to be altered by the transformation already in progress. No rooms will be subdivided, all woodwork will be kept, and new physical systems will assure the structure's stability.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1825-1831

BUILDER/ARCHITECT William B. Phillips

STATEMENT OF SIGNIFICANCE

Phillips's Folly is an early 19th century residence on the northwest corner of Third and Sutton Streets in Maysville, Kentucky. This sizeable house achieves architectural distinction through its unconventional, yet successful, combination of stylistic features and through its remarkable state of preservation. Further significance is rendered by its associations with William B. Phillips, a politician who held local and state positions.

Mason County was formed in 1788 and was the eighth of nine counties existing in 1792, when Kentucky gained statehood (Lewis Collins, p. 545). The first seat of government was Washington, but the court was moved to Maysville in 1848 due to its rapid growth. The town's 1830 population census was 457, while the 1836 census listed 2,000 (Glenn Clift, pp. 173 and 181).

The following is an 1830 description of Maysville--the period during which Phillips's Folly was constructed: "There are three streets running parallel with the (Ohio) River; and four streets crossing them at right angles.... What has given particular importance to Maysville, is its being the principal place of importation for the north-east part of the state. The greater part of the goods for Kentucky from Philadelphia and the eastern cities are landed here, and distributed hence over the state. It is a thriving, active town, and a number of steamboats have been built there" (*Ibid.*, p. 173).

William B. Phillips was the second mayor of Maysville, and was among those welcoming Lafayette on his May 21, 1825 arrival in the town (*Ibid.*, p. 161). In addition, he is listed as being Mason County's state legislator in 1820 (Collins, p. 546). Phillips's Third Street residence earned the term "folly" because he started it in 1825, but ran out of funds, causing construction to halt. "Leaving the house unfinished, the owner disappeared for two years, during which time he won enough money (in New Orleans) at gambling to complete the structure" (Sarah Lansdell, p. 19). An account of Maysville during the 1830s and 1840s pronounced Phillips's two-story house as being a "fine home," and reports that a jeweller's residence and a cooper shop were on neighboring corners of Third and Sutton ("O. B.'s" *Reminiscences: Memories of Old Maysville Between the Years 1832-1848*, p. 23).

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Clift, Glenn. History of Maysville and Mason County. Lexington: Transylvania Printing Co., 1936.

Collins, Lewis. History of Kentucky. Vol. II. Berea: Kentucke Imprints, 1976 (originally published 1874).

(continued)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/2 acre
UTM REFERENCES

A

1	7
ZONE	EASTING

2	5	9	1	4	0
NORTHING					

4	2	8	1	1	0	0
NORTHING						

B

ZONE	EASTING

NORTHING					

NORTHING					

VERBAL BOUNDARY DESCRIPTION

A rectangular lot approximately 100 feet wide and 200 feet long; bounded by Third Street on the south and Sutton Street on the east.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Daniel Kidd, Architectural Historian

ORGANIZATION

Kentucky Heritage Commission

DATE

January 1978

STREET & NUMBER

104 Bridge Street

TELEPHONE

564-3741

CITY OR TOWN

Frankfort

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☐

STATE ☐

LOCAL ☒

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Eddies W. Meeter

TITLE

State Historic Preservation Officer

DATE

5-9-78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

8/10/78

ATTEST:

Charles A. Allen

KEEPER OF THE NATIONAL REGISTER

DATE

8-8-78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

MAY 15 1978

RECEIVED

DATE ENTERED

AUG 10 1978

Phillips's Folly

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 2

Phillips sold his "folly" to a wealthy wholesaler, John Armstrong, and he is not included in the 1850 census of Maysville. In the late 19th-century, the house was occupied by Dr. John A. Reed and his family. Dr. Reed maintained his medical practice in the basement and was the father of Associate Supreme Court Justice, Stanley Forman Reed (Sarah Lansdell, p. 19).

Phillips's Folly attains architectural significance through several factors. This structure deviates from a common type and is a blend of several styles, perhaps due to its construction having spanned six years. The overall massing and the main facade's entrances are Federal, windows are typically Greek Revival in their largeness, and the two-tiered portico and the segmental dormers (see photo 1) are rather Georgian. The portico and Doric frieze bear certain similarities to those of Drayton Hall (1738-42) near Charleston, South Carolina.

The stepped or "descending" (as called in Maysville) parapets on the end walls are a feature peculiar to the Ohio Valley and are "associated with the 'Dutch' character of Cincinnati and the surrounding area" (Sarah Lansdell, "Heritage Homes of Maysville," The Courier-Journal and Times Magazine, Sunday, August 5, 1973, p. 16). The double galleries enveloping the southwest (see photo 2) and the subterranean patio are not unlike those of some residences of the deep South. These may have been inspired by William Phillips's stay in New Orleans. This city "was often visited by the Maysville traders and other well-off residents" (Ibid., p. 16), and several New Orleans features are found in the older structures of Maysville.

The likely craftsman who furnished interior woodwork for Phillips's Folly was a Maysvillian named Richardson. The 1838 January House (entered on the National Register as part of the Mason County Courthouse and Mechanics' Row Historic District, May 12, 1975), one block east, and the 1840s major addition to the Lee House (entered on the National Register December 20, 1977), two blocks north contain interior fittings known to have been designed and made by Richardson. Phillips's Folly's woodwork is strikingly similar to both.

Few alterations have occurred to this house almost 150 years old. The most obvious change is the polygonal bay on the north, added ca. 1900. The mortarless stone basement is in especially good repair, and has been admired by stonemasons through the years.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

MAY 15 1978

DATE ENTERED

AUG 20 1978

Phillips's Folly

CONTINUATION SHEET

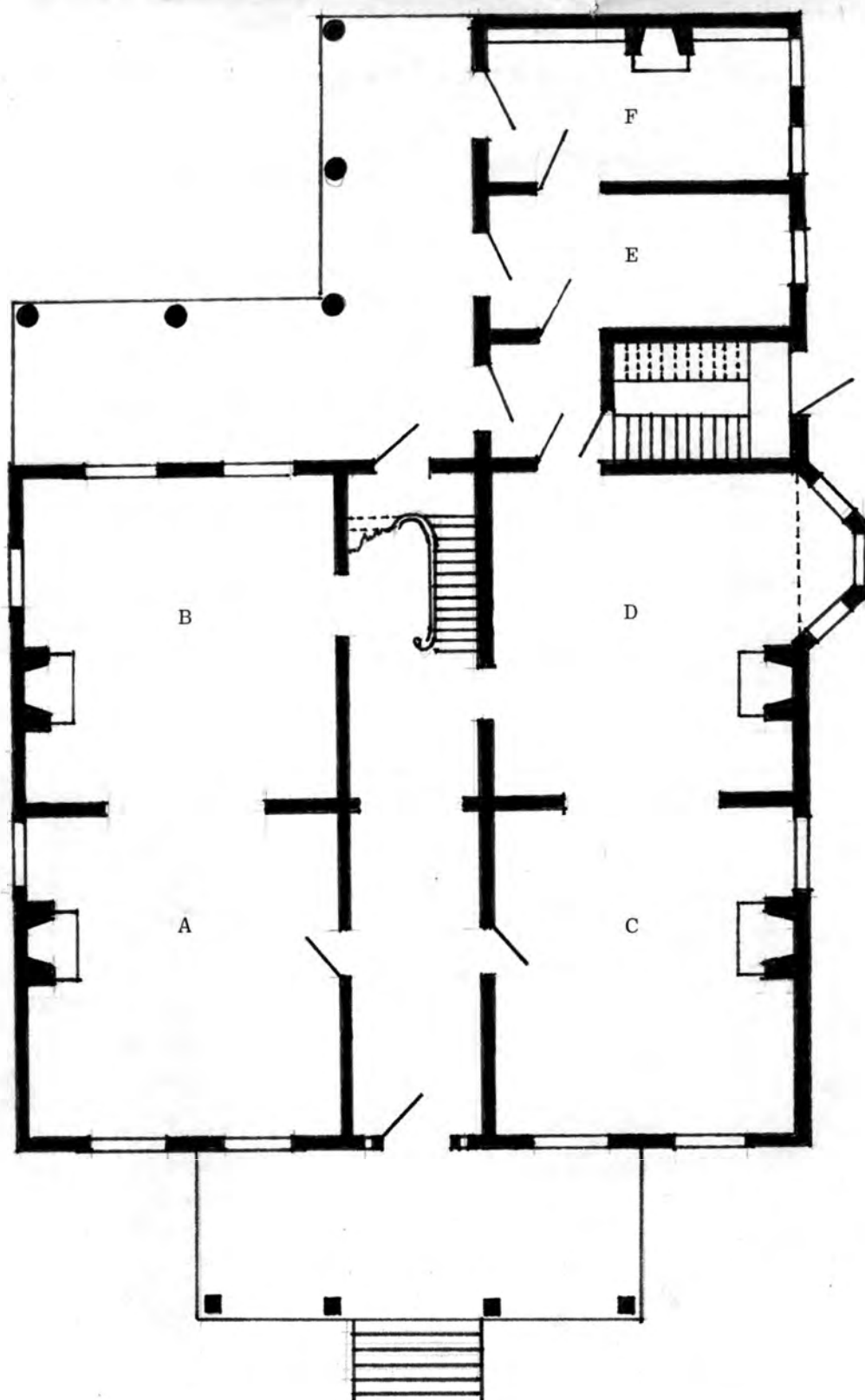
ITEM NUMBER 9

PAGE 2

Lansdell, Sarah. "Heritage Homes of Maysville." The Courier-Journal and Times Magazine, August 5, 1973, pp. 16-21.

Markland, Absolom Hanks. "O. B.'s" Reminiscences: Memories of Old Maysville Between the Years 1832-1848. n. p., n. d.

Additional information supplied by Patricia Gardner, Tourism Coordinator,
Buffalo Trace Area Development District, Maysville, Kentucky, October 1977.



Phillips's Folly
Mason County, Kentucky

First floor
No scale

- A,B Double parlors
- C Library
- D Dining room
- E Pantry
- F Kitchen

Phillips's Folly
Maysville
Mason County
Kentucky

AUG 10 1978

Sketch Plan
Daniel Kidd, Kentucky Heritage
Commission
No Scale, 1978

Map 3. Sketch plan of first
floor.

MAY 15 1978

78001383

Property

Phillips's Folly

State

Ky.

Working Number

5.15.78. 3096

Mason

TECHNICAL

Photos

Maps

7
3

CONTROL

OK ^{pl} 5.18.78

HISTORIAN

ACCEPT

8-7-78

J. Towner

Built by prominent local politician, the bldg. is also significant for its ~~urban~~ urban setting near other NR listings.

ARCHITECTURAL HISTORIAN

ACCEPT

H. Z. 6/25/78

ARCHEOLOGIST

A WELL PRESERVED 'MANSION' FROM THE 1820'S.

ARCHITECTURALLY SIGNIFICANT FOR ITS SCALE & COMBINATION OF ORNAMENT.

INTERIORS SEEM TO BE IN EXCELLENT SHAPE.

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

I concur with above statements as to property's architectural and historical significance 8/4/78

BRANCH CHIEF

KEEPER:

National Register Write-up

Send-back

Entered

AUG 10 1978

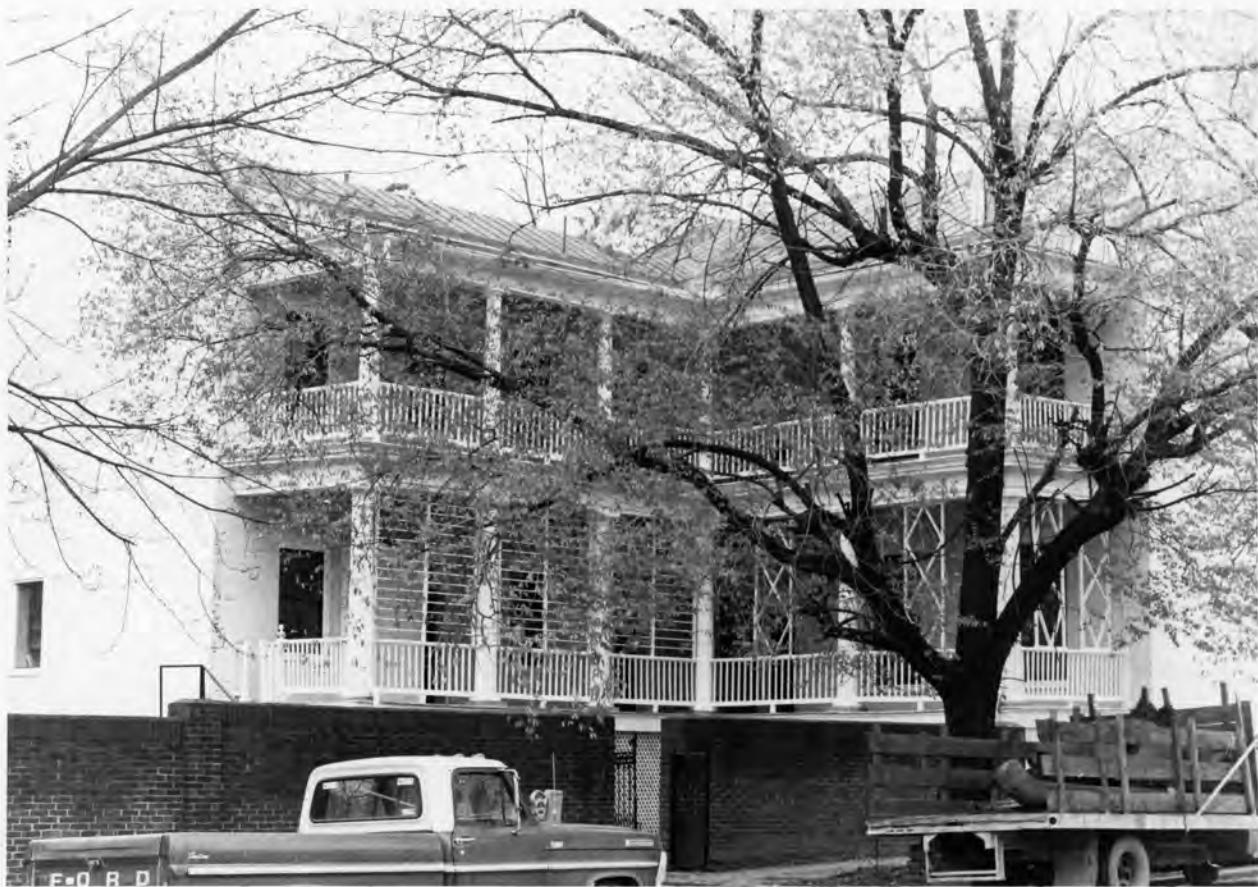
Federal Register Entry

9.5.78

Re-submit

INT:2106-74





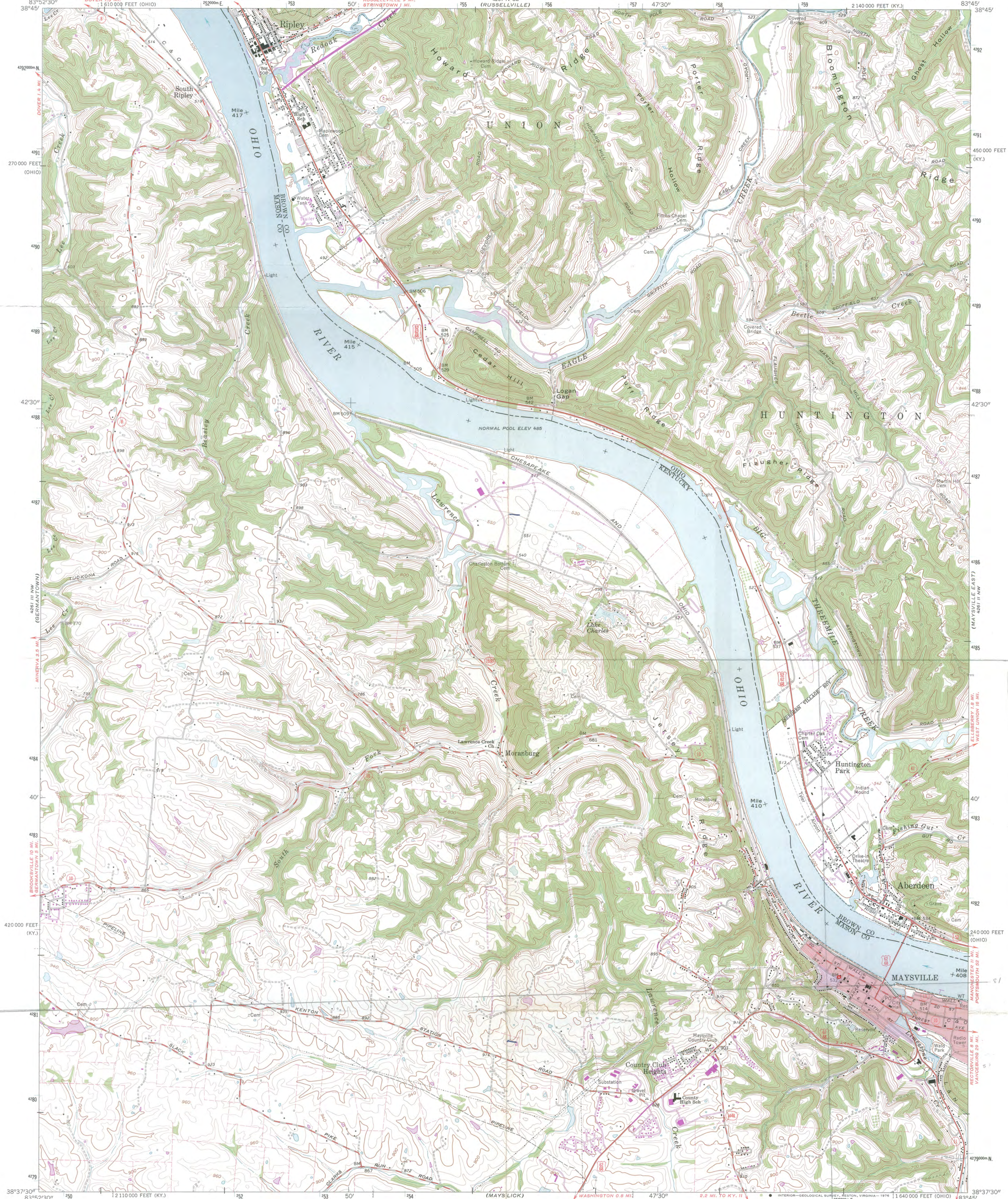




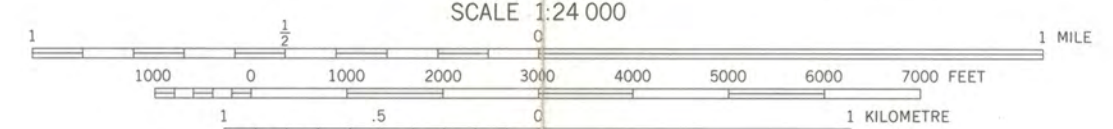








Maped, edited, and published by the Geological Survey in cooperation with State of Kentucky Geological Survey and State of Ohio agencies
Control by USGS, USC&GS, and USCE
Topography in Kentucky by photogrammetric methods from aerial photographs taken 1950. Field checked 1952. Revised 1961
Topography in Ohio by photogrammetric methods from aerial photographs taken 1960. Field checked 1961
Polyconic projection. 1927 North American datum. 10,000-foot grids based on Kentucky coordinate system, north zone, and Ohio coordinate system, south zone. 1000-metre Universal Transverse Mercator grid ticks, zone 17, shown in blue
Five red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked
The state boundary as shown represents the approximate position of the low waterline as determined from U. S. Corps of Engineers Ohio River charts, surveyed 1913, and supplementary information
Red tint indicates area in which only landmark buildings are shown
Ohio area lies within the Virginia Military District



CONTOUR INTERVAL 20 FEET
DOTTED LINES REPRESENT 10-FOOT CONTOURS
NATIONAL GEODETIC VERTICAL DATUM OF 1929

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
KENTUCKY GEOLOGICAL SURVEY, LEXINGTON, KENTUCKY 40506
AND KENTUCKY DEPARTMENT OF COMMERCE, FRANKFORT, KENTUCKY 40601
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U. S. Route ——— State Route ———

MAYSVILLE WEST, KY, OHIO
NE 1/4 MAYSVILLE 15' QUADRANGLE
N 3837.5—W 8345/7.5

1961
PHOTOREVISED 1974
AMS 4261 III NE-SERIES V899

Revisions shown in purple compiled in cooperation with State of Ohio agencies from aerial photographs taken 1974. This information not field checked.
Purple tint indicates extension of urban areas

Phillips's Roll
Maysville
Mason County
Kentucky
Map 1.
USGS Map, 7.5 Minute Series,
Maysville West Quadrangle, 1961,
1:24000.
UTM Reference:
17/259140/4281100



MAY 15 1978



IN COOPERATION WITH
U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL HIGHWAY ADMINISTRATION

APPROX. GEOGRAPHICAL LOCATION OF INTERSECTION OF FOREST AVE. AND LEXINGTON ST. LONG. 83° 45' 07". LAT. 38° 38' 02"

BASE - MAP BY U.S. GEOLOGICAL SURVEY

Dr. William Murtagh
May 11, 1978
Page 2
Phillips's Folly, Mason County, Kentucky



LIST OF ATTACHMENTS

National Register of Historic Places Nomination Form
3 Continuation Sheets
7 Photographs
3 Maps

2

ENTRIES IN THE NATIONAL REGISTER

STATE KENTUCKY

Date Entered AUG 10 1978

<u>Name</u>	<u>Location</u>
Phillips' Folly	Maysville Mason County
Perkins, Dr. John Milton, House	Somerset Pulaski County
Delta	Lexington vicinity Fayette County

Also Notified

Honorable Wendell H. Ford

Honorable Walter (Dee) Huddleston
Honorable Carl D. Perkins
Honorable Tim Lee Carter
Honorable John B. Breckinridge

State Historic Preservation Officer
Mrs. Eldred W. Melton
Director, Kentucky Heritage Commission
104 Bridge Street
Frankfort, Kentucky 40601

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Phillips' Folly			② OTHER NAMES:			③ date of entry: AUG 10 1978		④ county code: 161	
⑤ LOCATION street & number 227 Sutton St.		city / town Maysville		vicinity of		state KY		county Mason	
						⑥ NPS REGION: SE			
⑦ OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)						⑧ ADMINISTRATOR:			
⑨ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL			⑩ FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO		⑪ CONGRESS. DISTRICT 7th		⑫ SOURCE OF NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL		
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO			⑭ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO			⑮ ACREAGE		if state who prepared form? KY Heritage Comm. <input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
⑯ CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair		<input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated		<input type="checkbox"/> altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated		⑰ features: <input type="checkbox"/> original site <input type="checkbox"/> moved <input type="checkbox"/> unknown		INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7 EXTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8 ENVIRONS <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9	
⑱ ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown			⑲ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		⑳ SAVED? <input type="checkbox"/> YES		㉑ IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no		
㉒ AREAS OF SIGNIFICANCE:			<input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> POLITICS/GOVT.-21 <input type="checkbox"/> RECREATION-28			㉓ CLAIMS: explain 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/>			
<input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> LAW-16 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> URBAN PLANNING-31 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> SOCIAL/HUMANITARIAN-24 <input type="checkbox"/> OTHER (SPECIFY) <input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> SOCIAL/CULTURAL-30 <input type="checkbox"/> TRANSPORTATION-25 <input type="checkbox"/> ART-5 <input type="checkbox"/> EDUCATION-10 <input type="checkbox"/> INVENTION-14 <input type="checkbox"/> PHILOSOPHY-20									
㉔ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:			㉕ dates of initial construction: major alterations: historic events:			㉖ ETHNIC GROUP ASSOCIATION			
㉗ architectural style(s):			㉘ architect:			㉙ master builder:		㉚ engineer:	
㉛ landscape architect / garden designer:		㉜ interior decorator:		㉝ artist:		㉞ artisan:		㉟ builder/contractor:	
㊱ NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:									
㊲ NATIONAL REGISTER WRITE-UP									